

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Sehr ruhig, ohne Dehnung

Richard Wagner arr. Daniel Chevallier

Score for Tuba and Trombone parts, Act III: Titurel's Funeral March, from Parsifal, WWV 111, by Richard Wagner, arranged by Daniel Chevallier. The tempo is **Sehr ruhig, ohne Dehnung**.

The score is written for 10 Tuba/Trombone parts and Bells (off-stage). The key signature is one sharp (F#) and the time signature is 3/4.

The parts are:

- Tenor Trombone 1 (opt. alto)
- Tenor Trombone 2
- Tenor Trombone 3
- Tenor Trombone 4
- Tenor Trombone 5
- Tenor Trombone 6
- Tenor Trombone 7
- Tenor Trombone 8
- Tenor Trombone 9
- Tenor Trombone 10 (opt. bass)
- Bass Trombone 1
- Bass Trombone 2 (opt. contra)
- Bells (off-stage)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *sehr zart*, *pp*, and *ppp*. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score is written for 10 Tuba/Trombone parts and Bells (off-stage). The parts are:

- Tenor Trombone 1 (opt. alto)
- Tenor Trombone 2
- Tenor Trombone 3
- Tenor Trombone 4
- Tenor Trombone 5
- Tenor Trombone 6
- Tenor Trombone 7
- Tenor Trombone 8
- Tenor Trombone 9
- Tenor Trombone 10 (opt. bass)
- Bass Trombone 1
- Bass Trombone 2 (opt. contra)
- Bells (off-stage)

8 *sehr zart*

T. Tbn. 1 *p* *poco f*

T. Tbn. 2 *p* *poco f*

T. Tbn. 3 *p* *poco f*

T. Tbn. 4 *p* *poco f*

T. Tbn. 5 *zart* *pp* *poco f*

T. Tbn. 6 *poco f*

T. Tbn. 7 *poco f*

T. Tbn. 8 *poco f*

T. Tbn. 9 *poco f*

T. Tbn. 10 *poco f*

B. Tbn. 1 *poco f*

B. Tbn. 2

Bells

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 (Mit - tag: die Stund' ist da. Ge - stat - te
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Musical score for 10 tubas (T. Tbn. 1-10) and 2 euphoniums/bells (B. Tbn. 1-2, Bells). The score is divided into two systems. The first system (measures 1-4) is in 3/4 time, and the second system (measures 5-8) is in 4/4 time. The tubas (T. Tbn. 1-10) play a series of whole notes, while the euphoniums (B. Tbn. 1-2) and bells play a series of eighth notes. The lyrics "Mit - tag: die Stund' ist da. Ge - stat - te" are written below the tuba staves.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Herr, dass dein Knecht dich ge - lei - te!) *p poco cresc.*
p poco cresc.
p poco cresc.
p poco cresc.
p poco cresc.
p
p

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

The score is for a brass section consisting of tenors, baritone, and bells. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Tenors 1 through 4 are silent throughout the piece. Tenors 5 through 10 and baritone 1 through 2 play melodic lines. Tenors 5, 6, 7, and 8 play a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. Tenors 9 and 10 play a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. Baritone 1 and 2 play a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. The dynamics *piu f* and *immer schwer* are indicated. The bells are silent throughout the piece.

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6 *piu f*
 T. Tbn. 7 *piu f*
 T. Tbn. 8 *piu f*
 T. Tbn. 9 *piu f*
 T. Tbn. 10 *piu f*
 B. Tbn. 1 *piu f*
 B. Tbn. 2 *piu f*
 Bells

32

Immer feierlich das Zeitmass zurückhaltend

lastend und zögernd

32

T. Tbn. 1

ff *p*

T. Tbn. 2

ff *p*

T. Tbn. 3

ff *p*

T. Tbn. 4

ff *p*

T. Tbn. 5

ff *p*

T. Tbn. 6

ff *p*

T. Tbn. 7

ff *p*

T. Tbn. 8

ff *p*

T. Tbn. 9

T. Tbn. 10

ff

B. Tbn. 1

ff

B. Tbn. 2

Bells

36

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

ff

ff

ff

sf

p

sf

p

ff

p

ff

p

ff

T. Tbn. 1
 T. Tbn. 2 *p*
 T. Tbn. 3 *p*
 T. Tbn. 4 *p*
 T. Tbn. 5 *p*
 T. Tbn. 6 *p*
 T. Tbn. 7 *p* *ausdrucksvoll*
 T. Tbn. 8 *p* *ausdrucksvoll*
 T. Tbn. 9 *p* *ausdrucksvoll*
 T. Tbn. 10 *p* *ausdrucksvoll*
 B. Tbn. 1 *p*
 B. Tbn. 2 *p*
 Bells *p*

The musical score is for a tuba ensemble. It consists of ten staves for tenor tubas (T. Tbn. 1-10), two staves for baritone tubas (B. Tbn. 1-2), and one staff for bells. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 39-40) features tenors 1-6 playing sustained notes with a piano (*p*) dynamic. Tenors 7-10 and baritone/bells play more active patterns. The second system (measures 41-42) continues the patterns, with some parts marked *ausdrucksvoll* (expressive). Dynamics include *p* (piano) and *ausdrucksvoll* (expressive).

[illegible]

47

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

poco f

f

p

p

p

p

p

p

51 52

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4 *poco*

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

p

p

p

14

57 59

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

ff

ff

ff

p

p

immer stärker

Detailed description: The score is for a brass and bell ensemble. Measures 57-58 show the tenor section (T. Tbn. 1-10) and baritone section (B. Tbn. 1-2) with bells. Measures 59-61 are the focus. Tenors 1-10 play a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The dynamics for tenors 1-6 increase to fortissimo (ff) at measure 59. Tenors 7-10 are silent. Baritone 1 and 2 play a rhythmic pattern of eighth notes, then a piano (p) melodic line. Bells play a steady eighth-note pattern, with the instruction 'immer stärker' (getting stronger) written below the staff.

T. Tbn. 1 *immer ff*
 T. Tbn. 2 *immer ff*
 T. Tbn. 3 *immer ff*
 T. Tbn. 4 *immer ff*
 T. Tbn. 5 *immer ff*
 T. Tbn. 6 *immer ff*
 T. Tbn. 7 *sehr gehalten*
 T. Tbn. 8 *poco f* *sehr gehalten* *più f*
 T. Tbn. 9 *sehr gehalten* *poco f* *più f*
 T. Tbn. 10 *poco f* *sehr gehalten* *più f*
 B. Tbn. 1 *cresc.* *f*
 B. Tbn. 2 *cresc.* *f*
 Bells

66

[illegible]

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Musical score for measures 1-3. The score is for a Tuba and Trombone section. The first six tuba parts (T. Tbn. 1-6) are in the treble clef with a key signature of one sharp (F#). The seventh tuba part (T. Tbn. 7) and the ten trombone parts (T. Tbn. 8-10) are in the bass clef with a key signature of one flat (Bb). The two euphonium parts (B. Tbn. 1-2) are in the bass clef with a key signature of one flat (Bb). The bells part is in the bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, triplets, and dynamics (p, f, dim., poco f, pocof). The tempo is marked 'Allegretto' and the time signature is 3/4.

73

75

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

p

ff

molto cresc.

abnehmend

p

[illegible]

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Gral zum hei - li - gen Am - te wen ber - get ihr im
 Gral zum hei - li - gen Am - te wen ber - get ihr im

89 91

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

düst - renSchrein, und führt ihr trau - ernd da - her?)

T. Tbn. 9

düst - renSchrein, und führt ihr trau - ernd da - her?)

T. Tbn. 10

B. Tbn. 1

p ————— *f*

B. Tbn. 2

p ————— *f*

Bells

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

fp
fp *poco cresc.*
fp *poco cresc.*
fp *poco cresc.*
fp *f*
f
 birgt den Hel - den der Tra - uer - schrein er birgt die hei - li - ge
 birgt den Hel - den der Tra - uer - schrein er birgt die hei - li - ge
f
poco
poco f
p *fp* *poco cresc.*
p *fp* *poco cresc.*
p *fp* *poco cresc.*

98

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Kraft, der Gott einst selbst zur Pfl-e-gesich gab: Ti - tu-rel

Kraft, der Gott einst selbst zur Pfl-e-gesich gab: Ti - tu-rel

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5 *pp*
 T. Tbn. 6 *pp* *p*
 T. Tbn. 7 *pp* *p*
 T. Tbn. 8
 T. Tbn. 9 *pp* *p*
 T. Tbn. 10
 B. Tbn. 1 *più p* *pp*
 B. Tbn. 2 *più p* *pp*
 Bells

füh - ren wir her.)
 füh - ren wir her.)
 (Wer hat ihn ge-fällt, der, in
 (Wer hat ihn ge-fällt, der, in

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Got - tes Hut, Gott selbst einst be - schirm-te) (Ihn
 Got - tes Hut, Gott selbst einst be - schirm-te) (Ihn

poco cresc.
poco cresc.
f
f

T. Tbn. 1 *fp* *poco f*
 T. Tbn. 2 *fp* *poco f*
 T. Tbn. 3 *fp* *poco f*
 T. Tbn. 4 *fp* *poco f*
 T. Tbn. 5 *fp* *poco f*
 T. Tbn. 6 *fp* *poco f*
 T. Tbn. 7 *f*
 T. Tbn. 8 *f*
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1 *p* *f*
 B. Tbn. 2 *p* *f*
 Bells *poco*

fällt - te des Alt - ers sieg - en - de Last, da den Gral er nicht mehr er
 fällt - te des Alt - ers sieg - en - de Last, da den Gral er nicht mehr er

T. Tbn. 1 *o*
 T. Tbn. 2 *f*
 T. Tbn. 3 *f*
 T. Tbn. 4 *f*
 T. Tbn. 5 *f* *p*
 T. Tbn. 6 *f*
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1 *p* *f*
 B. Tbn. 2 *p* *f*
 Bells

(Wer wehrt ihm, des Gra - les Huld zu er -
 (Wer wehrt ihm, des Gra - les Huld zu er -
 schau - te)
 schau - te)

119

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

schau - en)

schau - en)

(Den dort ihr ge -

(Den dort ihr ge -

ausdrucksvoll

opt. 8

ausdrucksvoll

ausdrucksvoll

ausdrucksvoll

ausdrucksvoll

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

lei - tet der sün - di - ge
 lei - tet der sün - di - ge

sf

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

p *sfp* *cresc.*
p *sfp* *cresc.*
p *sfp* *cresc.*
p *sfp* *cresc.*
p *cresc.*
p
 (Wir ge - lei - ten ihn
 (Wir ge - lei - ten ihn
 Hü - - - ter)
 Hü - - - ter)
p *sfp* *cresc.*
p *sfp* *cresc.*

125 127

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

heut, weil heut noch ein - mal, zum letz - ten

T. Tbn. 8

heut, weil heut noch ein - mal, zum letz - ten

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

ff

ff

ff

T. Tbn. 1 *p* *cresc.*
 T. Tbn. 2 *p* *cresc.*
 T. Tbn. 3 *p* *cresc.*
 T. Tbn. 4 *p*
 T. Tbn. 5 *p* *cresc.*
 T. Tbn. 6 *p* *cresc.*
 T. Tbn. 7 *p*
 Ma - le! will des Am-tes er wal - ten. Ach, zum letz - ten
 T. Tbn. 8 *p*
 Ma - le! will des Am-tes er wal - ten.
 T. Tbn. 9
 T. Tbn. 10 (We - he! Du Hü - ter des
 B. Tbn. 1 *p*
 B. Tbn. 2 *p*
 Bells *p* *cresc.*

T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 T. Tbn. 6
 T. Tbn. 7
 T. Tbn. 8
 T. Tbn. 9
 T. Tbn. 10
 B. Tbn. 1
 B. Tbn. 2
 Bells

Mal! Weh! Zum letz - ten Mal sei des Am - tes ge
 We - he! Du Hü - ter des Grals, zum letz - ten
 Ach, zum letz - ten Mal!)
 Grals!
più f cresc.
più f cresc.
stärker

T. Tbn. 1 *ff* *p dim.*
 T. Tbn. 2 *ff* *p*
 T. Tbn. 3 *ff* *p dim.*
 T. Tbn. 4 *ff* *p dim.*
 T. Tbn. 5 *ff* *p*
 T. Tbn. 6 *ff* *p dim.*
 T. Tbn. 7 *ff* *p dim.*
 T. Tbn. 8 mahnt! Zum letz - ten Mal!)
 T. Tbn. 9 Mal sei des Am - tes ge - mahnt! Zum letz - ten Mal!)
 T. Tbn. 10 Zum letz - ten Mal!)
 B. Tbn. 1 *ff dim.* *p*
 B. Tbn. 2 *ff dim.* *p*
 Bells *f dim.* *pp*

140

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

T. Tbn. 7

T. Tbn. 8

T. Tbn. 9

T. Tbn. 10

B. Tbn. 1

B. Tbn. 2

Bells

pp

pp dim.

pp

pp dim.

verhallend

Tenor Trombone 1 (opt. alto)

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

sehr zart

7

p *poco f*

14

16 Langsam

più p

20

24

8

Immer feierlich das Zeitmass zurückhaltend

lastend und zögernd

32

ff *p* *ff* *p* *p*<

41

ausdrucksvoll

45

sf *poco f*

52

59

p *ff* *3 immer ff*

63

71

72

p

2

77 77 6 82 2 91

p

92 *fp* *fp poco cresc.* *p*

100 104 5 *p* *fp*

113 116 *poco f* *f* *p < f* *p*

124 127 *sfp cresc.* 3 *ff* *opt. 8* *p*

131 133 *cresc.* *ff*

137 *p dim.* *pp* 2

2

100

104

p

109

116

fp *poco f* *f* *p*<

120

127

f *p* *sfp* *cresc.* *ff*

129

133

p *cresc.* *ff*

137

5

p

Tenor Trombone 3

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

16

Sehr ruhig, ohne Dehnung

Langsam

7

p

poco f >

più p

20

2

24

8

32

Immer feierlich das Zeitmass zurückhaltend

32

ff

p

ff

40

41

3

p

p

ausdrucksvoll

sf

51

52

59

poco f >

p

ff

62

71

immer ff

p

75

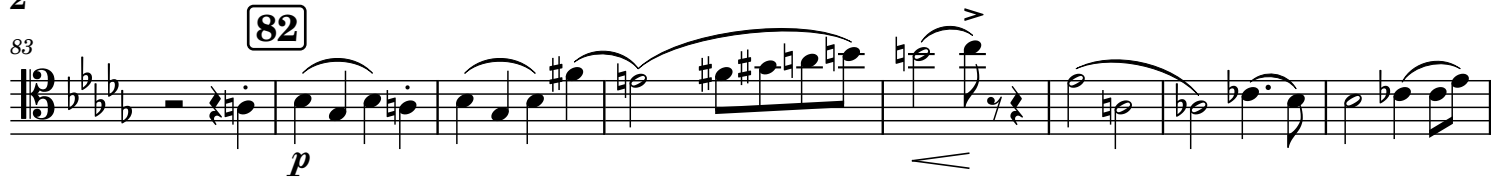
77

ff

2

83

82



91

91



101

104



111

116



123

127



131

133



138



Tenor Trombone 4

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16

Langsam

7 *p* *poco* *f* > *più* *p*

19 *♩ = ♩* 2 24 8

32 **Immer feierlich das Zeitmass zurückhaltend** *ff* *p* *ff* *p*

41 **ausdrucksvoll** *p* *sf* 2

51 *p* *ff* *immer ff* 59 71

63 77 82

72 *p* *ff* *p* 82 91

85 *fp* 91

94 *f* *p* *p*

103

104



114

116



124

127

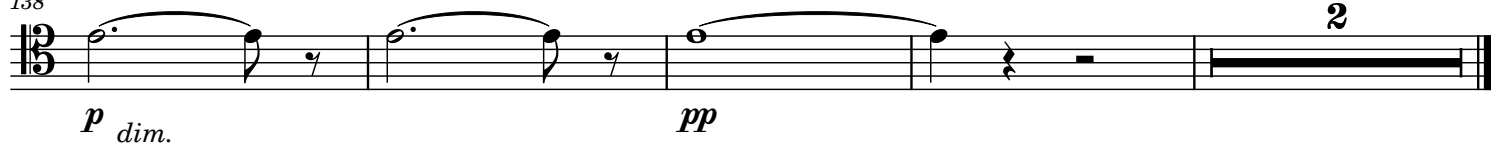


132

133



138



Tenor Trombone 5

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

sehr zart

zart

13 *pp* **16** *pp*

13 *poco f* **16** *Langsam* $\text{♩} = \text{♩} \text{ } 2$ **24** *piu f*

27 *piu f*

32 **Immer feierlich das Zeitmass zurückhaltend** **41** *ff* *p* *ff* *p*

44 *ausdrucksvoll* **52** *p* *sf* *p*

54 *schwer!* **59** *f* *ff* *immer ff*

71 *p*

77 *ff* *p*

2

84

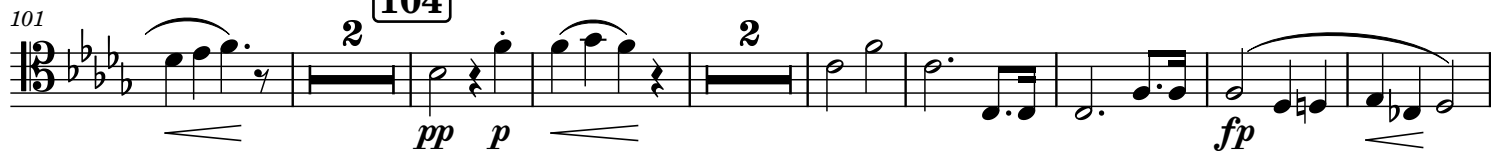
82

91



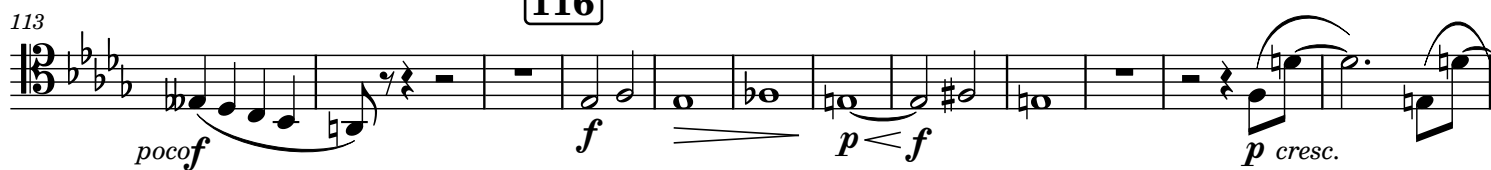
101

104



113

116



125

127



133

133



Tenor Trombone 6

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16 *pp* *poco f*

16 **Langsam** $\text{♩} = \text{♩}$

(Mit - tag: die Stund' ist da. Ge-stat-te

23 **24** *p* *poco cresc.* *f* *3* *piu*

Herr, dass dein Knecht dich ge - lei-te!)

28 **32** *piu f*

32 **Immer feierlich das Zeitmass zurückhaltend** **41** *ff* *p* *ff* *p* *p*

46 *sf* *p* *f*

56 *schwer!* **59** *ff* *immer ff*

66 **71** *p*

77 **77** *ff* *p*

2

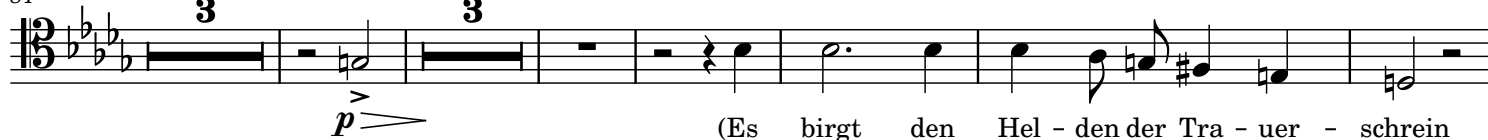
84

82

3

91

3



96



102

104

2

3



114

116

opt.
8

ausdrucksvoll

127

3

3



128

133



135



From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16 *pp* 3 *poco f*

Langsam 4 $\text{♩} = \text{♩}$

24 *p* *p poco cresc.* *piu f* 3

27

32 *piu f*

32 Immer feierlich das Zeitmass zurückhaltend

ff *p* *sf* *p*

ausdrucksvoll 41

39 *p* *p* 2

49 52 *p* *f* *schwer!*

59 4 *sehr gehalten* *poco f* *f* *piu*

67 *ff* 3 3 3 3 *p* 71

72 5 77 82 3 91 *ff* *p* *p* (Es

93



99

104



106

116



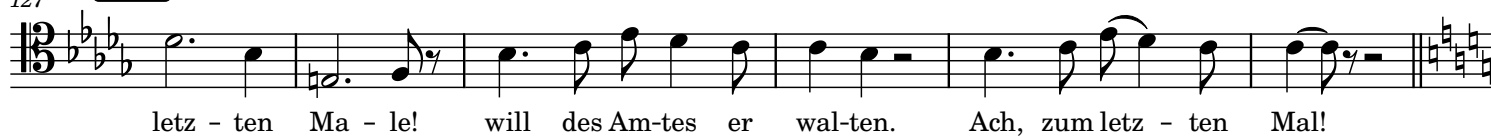
118

4



127

127



133

133



Tenor Trombone 8

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

15 **16** *pp* **Langsam** $\text{♩} = \text{♩}$ **24** *poco f*

27 **32** *piu f*

Immer feierlich das Zeitmass zurückhaltend

32 *ff* *p* *sf* *p*

40 *ausdrucksvoll* **41** *p* *p* **52** *schwer!* **59** *sehr gehalten* *poco f*

65 *piu f* *ff* *3* *3* *3*

70 **71** *p* **77** *ff*

82 **82** *p* (Ge - lei - ten wir im ber - gen - den Schrein den Gral zum hei - li - gen

Am-te wen ber - get ihr im düst - ren Schrein, und führt ihr trau - ernd da - her?)

f poco

pp p

(Wer wehrt ihm, des Gra - les Huld zu er -

schau - en) (Wir ge - lei - ten ihn heut, weil heut noch ein - mal, zum letz - ten

Ma - le! will des Am - tes er wal - ten. We - he! Du Hü - ter des

Grals, zum letz - ten Mal sei des Am - tes ge - mahnt! Zum letz - ten Mal!)

Tenor Trombone 9

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16 **Langsam** $\text{♩} = \text{♩}$ **24**

pp *poco f*

26 *p* *poco cresc.*

29 *piu f*

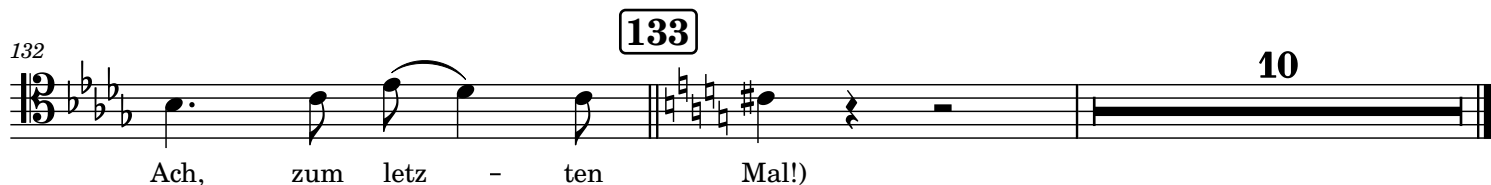
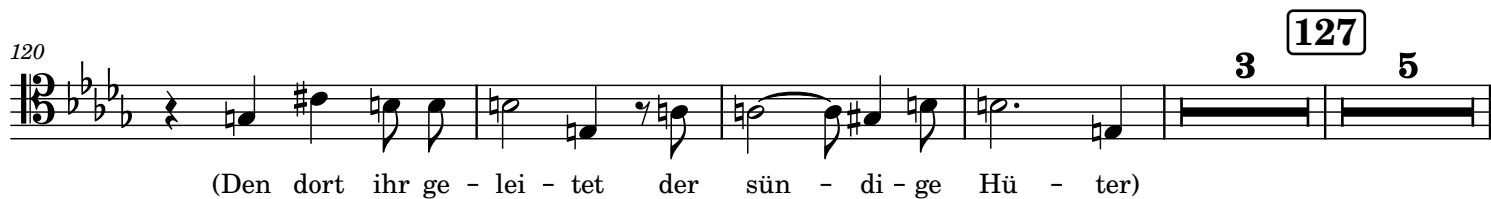
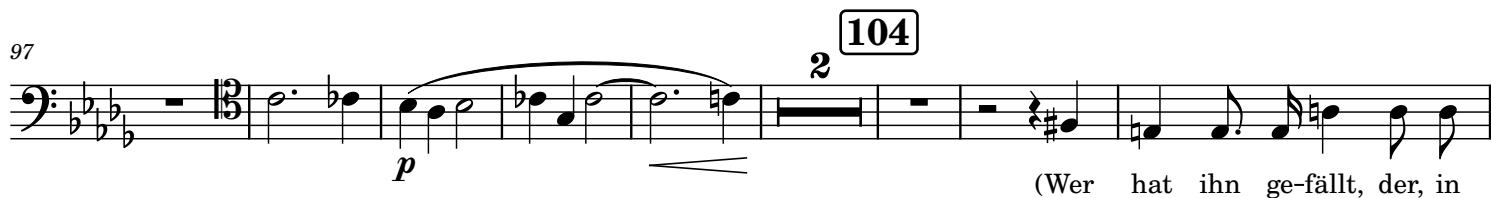
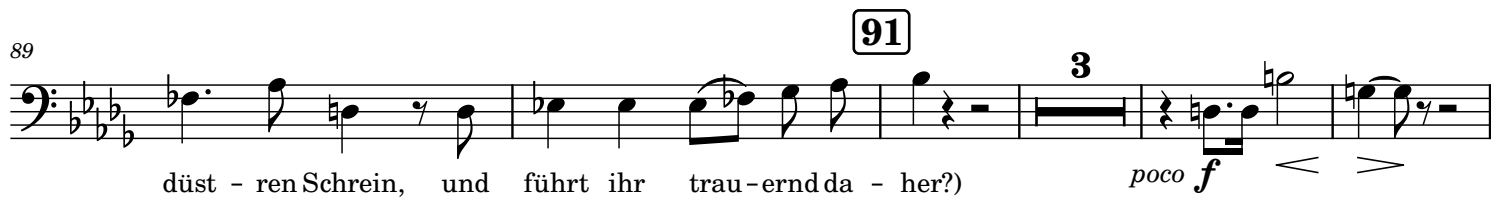
32 **Immer feierlich das Zeitmass zurückhaltend** **5**

37 **41** *ausdrucksvoll* *ff* *p* *p < > < > < >* *p* **2**

47 **52** **59** *sehr gehalten* *poco f* *più f* **4**

67 *ff* **71** *p* **4**

76 **77** **82** *ff* *p* (Ge - lei - ten wir im



Tenor Trombone 10 (opt. bass)

From Parsifal, WWV 111

Act III: Titirel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16 *pp*
Langsam $\text{♩} = \text{♩}$
24 *poco f*

27 *p* *poco cresc.* *f*

32 **Immer feierlich das Zeitmass zurückhaltend**
ff *p < ff*

38 *ausdrucksvoll* *p* *p* **2**

47 *p* **52** *p* **7**

59 *sehr gehalten* *f* *piu f* *ff* **3**

68 *poco* *p* **71** **77** *p* **5**

80 *p* *p* **3**

2

91

91

2



100

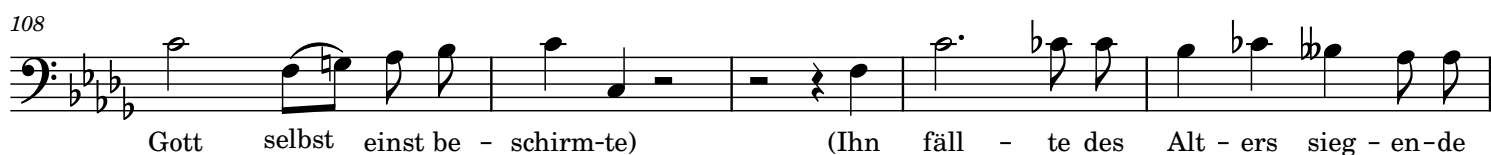
104

2



(Wer hat ihn ge-fällt, der, in Got - tes Hut,

108



Gott selbst einst be - schirm-te)

(Ihn fäll - te des Alt - ers sieg - en-de

113

116

4



Last, da den Gral er nicht mehr er schau-te)

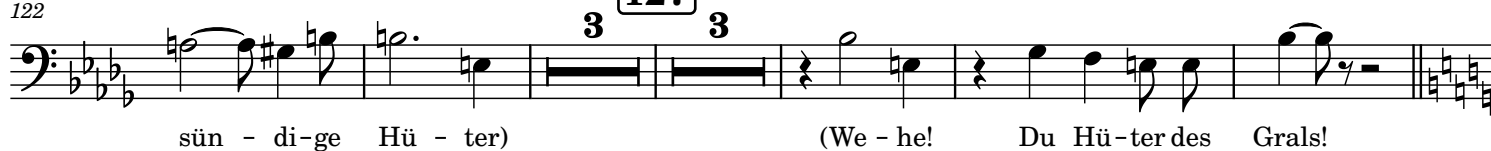
(Den dort ihr ge - lei - tet der

122

127

3

3



sün - di-ge Hü - ter)

(We - he! Du Hü-ter des Grals!

133

133

4

5



Zum letz - ten Mal!)

Bass Trombone 1

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

Sehr ruhig, ohne Dehnung

16 *pp* **Langsam** $\text{♩} = \text{♩}$ **24**

25 *immer schwer* *piu f*

29 *piu f*

32 **32** Immer feierlich das Zeitmass zurückhaltend *ff*

36 *p* *ff* **41**

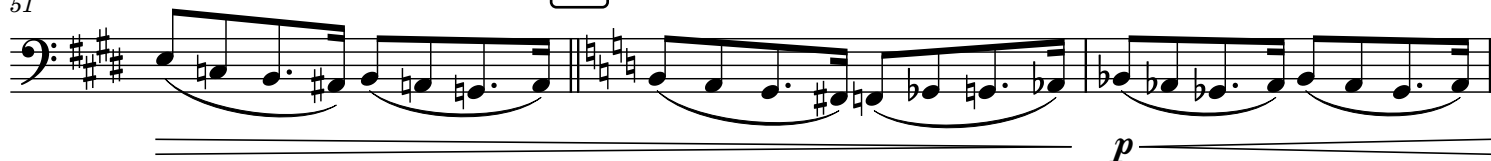
39 *p*

43 *p*

47 *p* *p*

51

52



54



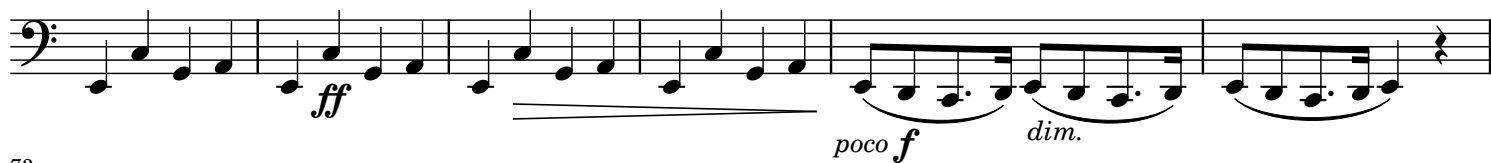
58

59

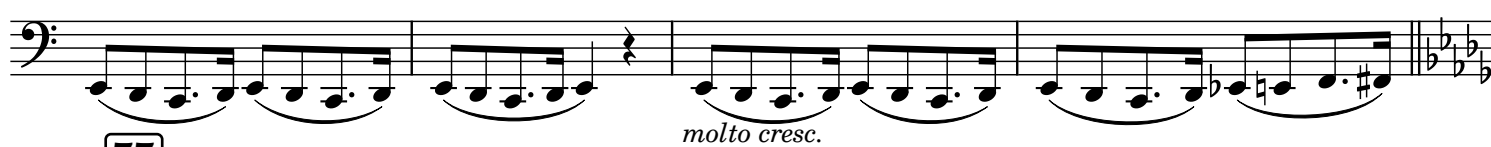


67

71



73



77

77



82

82



87



91

91



98

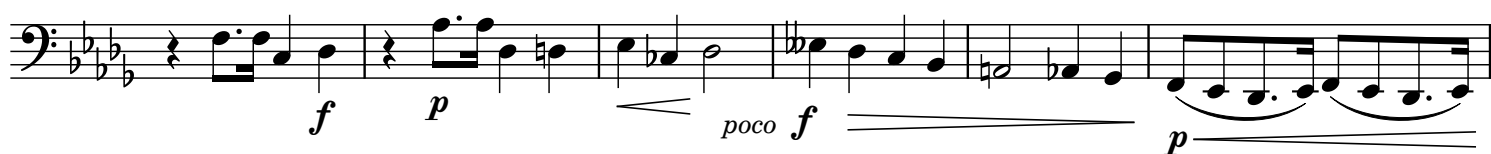
104



105



110



116

116



120



123



126

127

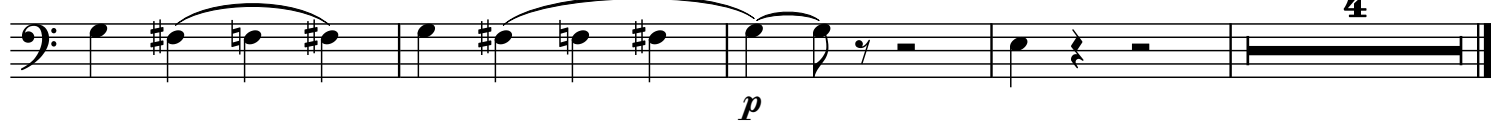


130

133



136



Bass Trombone 2 (opt. contra)

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

16

Sehr ruhig, ohne Dehnung Langsam

15 4

$\text{♩} = \text{♩}$

p

24

22

immer schwer

p

27

29

piu f

piu f

32

Immer feierlich das Zeitmass zurückhaltend

32

3

p *ff*

41

39

p

43

p

47

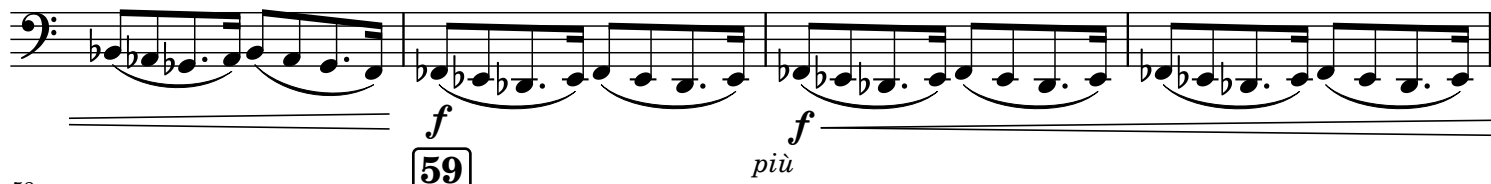
p

p

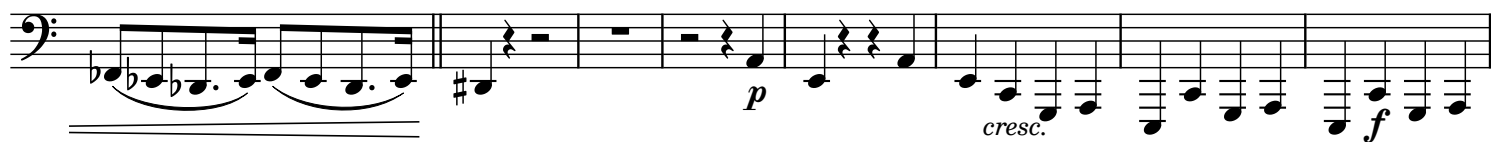
52

51

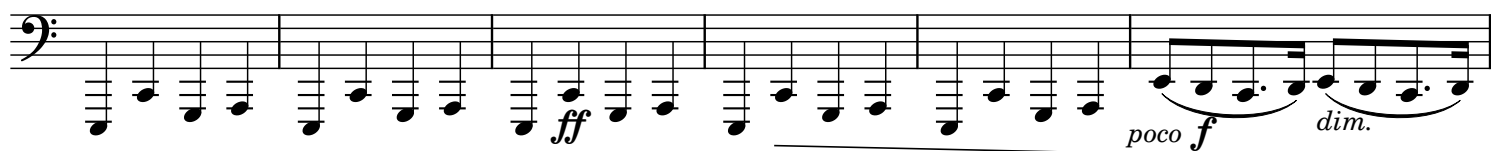
p



58



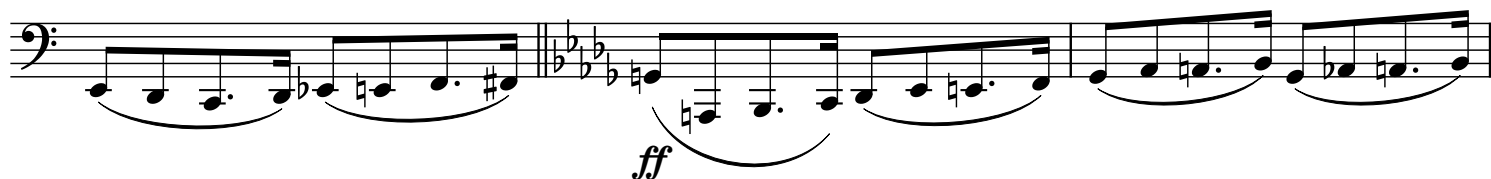
66



72



76



79



84



88



93



100

104



106



111

116



117



121



124



127

127



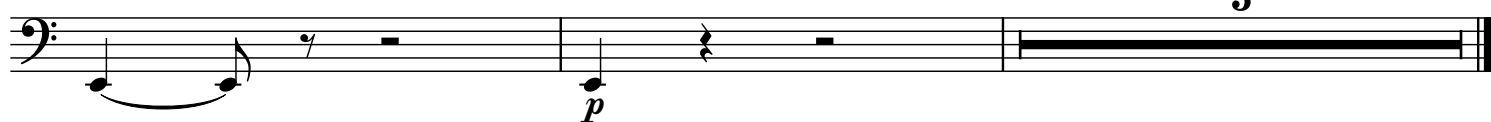
133

131



137

5



Bells (off-stage)

From Parsifal, WWV 111

Act III: Titurel's Funeral March

Richard Wagner arr. Daniel Chevallier

16

Langsam

Sehr ruhig, ohne Dehnung

15

pp

22

24

8

pp

32

41

Immer feierlich das Zeitmass zurückhaltend

32

9

6

5

pp

52

59

3

52

f annähernd

immer stärker

64

71

ff

entfernter

73

77

7

82

7

91

13

104

12

116

11

127

3

abnehmend

p

130

133

p cresc.

stärker

f dim.

137

pp

verhallend